

# Shane Paul Walker

SAG-AFTRA Eligible

ShanePaulWalker.com

5'9"  
Short/Bald Black Hair  
Brown Eyes

**W- Talent/Wilhelmina Denver**  
720-399-1519  
[Cassie@Wilhelminadenver.com](mailto:Cassie@Wilhelminadenver.com)

## Film

Into The Plains	<i>Supporting</i>	Chandler Ryd ( <i>Dir.</i> )
Split Second	<i>Lead</i>	Robert Brogden ( <i>Dir.</i> )
The Corrupt Half	<i>Supporting</i>	R.W. Films ( <i>Rodney Wess, Dir.</i> )
Bad Penny	<i>Principal</i>	3rd Floor Films ( <i>Patrick Friedauer, Dir.</i> )
The Traveler	<i>Principal</i>	October Blimp Pictures ( <i>Ron Hurley, Dir.</i> )
Walt's Will	<i>Supporting</i>	Mad Science Entertainment ( <i>Doug Ringer, Dir.</i> )
Misogyny	<i>Principal</i>	Berg Imaging Inc. ( <i>Bob Berg, Dir.</i> )
The Origin	<i>Principal</i>	Papercut Productions ( <i>Bonnie Mae, Dir.</i> )
30 Something Year Old Virgin	<i>Supporting</i>	Imagination Media Group ( <i>Rick James, Dir.</i> )

## COMMERCIAL

Visit Denver	<i>Principal</i>	Waypoint Films ( <i>Kevin Emmons, Dir.</i> )
AT&T Sports Networks	<i>Principal</i>	Pinto Pictures ( <i>Brian De Herrera-Schnering, Dir.</i> )
Hayes Insurance	<i>Lead</i>	Tabitha Hayes ( <i>Dir.</i> )
Delta Disaster Services	<i>Principal</i>	Pinto Pictures ( <i>Brian De Herrera-Schnering, Dir.</i> )
Honda	<i>Principal</i>	Graham Oleson Advertising ( <i>Tim Atnip, Dir.</i> )

## TRAINING

Film & TV Acting	<i>Casey Lloyd</i>	Peak Acting Studios
Advanced Acting	<i>Benjy Dobrin</i>	Benjy Dobrin Studios

## SPECIAL SKILLS

Military training, weapons/firearms training, stage combat, weightlifting, hiking, biking, basketball, tech lingo, hosting, public speaking.